

Pour effectuer ce morceau dans la tonalité d'origine, il vous faudra appliquer un capodastre à la 2^e case, ceci pour les deux guitares transcrites ici. Pas de difficultés notoires, ce qui permet aux guitaristes «en herbe» faisant preuve d'un esprit de synthèse de s'at-

taquer à ce titre sans problèmes. D'un point de vue son, la GU.11 (électrique), sur le refrain, nous délivre un léger crunch. Signalons enfin qu'il existe deux guitares acoustiques au Mix, une seule a été transcrite, la plus évidente. A vos guitares !

Capodastre 2^e case

Tempo ♩ = 88

INTRO

Em7 G D sus4 A7

Guit. 1 (acoustique)

Em7 G D sus4 A7

Guit. 1

Em7 G D sus4 A7

Em7 G D sus4 A7

Wonderwall

OASIS

COUPLER 1

Em7 G D sus4 A7

To - day is gonna be the day that they're gonna throw it back to you _____

Guit. 1

TAB

Em7 G D sus4 A7

By now you should've some - how re - a - lised what you go - tta do _____

Guit. 1

TAB

Em7 G D sus4 A7

i don't believe that anybo - dy feels the way i do _____ a - bout you now

Guit. 1

TAB

1. C add9 D sus4 A7

Guit. 1

TAB

2. Em7 G D sus4 A7 and

Guit. 1

TAB

Wonderwall
OASIS

A7 11 because

Guit. 1

TAB

A7 11

Guit. 2

TAB

REFRAIN 1

C add9 **Em7** **G** **Em7**

may - be you gon - na be the one that

Guits 1 et 2 identiques

TAB

C add9 **Em7** **G** **Em7**

saves - me? and aft - er all -

Guits 1 et 2

TAB

C add9 **Em7** **G** **Em7**

you're my wonder wall

Guits 1 et 2

TAB

C add9 **Em7** **G** **Em7**

Guits 1 et 2

TAB

COUplet 2 = 1/2 couplet 1

Today was gonna be the day... etc...

Guit. 1 identique Em

PONT 2

all the roads etc...

Guit. 1 et 2
similaires au pont 1

REFRAIN FINAL

C add9
maybe — Em7

15. G Em7 16.

you gon na be the one that etc...

violon effet mix

Let ring
Guit. 1 seule

Let ring

Today is gonna be the day
that they're gonna throw it back to you,
By now you should've somehow
realised what you gotta do,
I don't believe that anybody
feels the way I do about you now

Backbeat the word is on the street
that the fire in your heart is out
I'm sure you've heard it all before
but you never really had a doubt
I don't believe that anybody feels
the way I do about you now

And all the roads we have to walk are winding
And all the lights that lead us there are blinding
There are many things that I would like to say to you
But I don't know how.

Because maybe,
You're gonna be the one that saves me?
And after all, you're my wonderwall

Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow
realised what you're not to do
I don't believe that anybody,
Feels the way I do about you now

And all the roads we have to walk are winding
And all the lights that lead us there are blinding
There are many things that I would like to say to you
But I don't know how.

I say maybe, you're gonna be the
the one that saves me?
And after all you're my wonderwall

I said maybe you're gonna be
the one that saves me
You're gonna be the one that saves me
You're gonna be the one that saves me
You're gonna be the one that saves me

*That lead you there were winding
Right the way are blinding*