

RELAX

(Take It Easy)

Words and Music by
MIKA

Moderately

Chords: F#m, Bm7, F#m/B, E

Chords: C#m, C#m7, F#m, Bm7, F#m/B

With pedal

Vocal line: (Ooh ah.)

Chords: E, C#m, C#m7, F#m

(8va)

Vocal line: Took a ride _____ to the

Chords: D, Bm7, E

Vocal line: end of the line _____ where no one ev - er goes. _____ End - ed up _____
 There is an an - swer to the dark - est times. _____ It's _____ clear _____

F#m

D

on a bro - ken train with
we don't un - der - stand it, but the

Bm7

E

Bm7

no - bod - y I know. But the pain and the long -
last thing on my mind is to leave you. I be - lieve

E7

F#m

- ing's the same when you're dy - in'. Now I'm lost,
that we're in this to - geth - er. Don't scream

Bm7

E7

and I'm scream - ing for help, and no
there are so man - y roads left to
(Re -

F#m Bm7 F#m/B E

one. take. lax, take it eas y, for there is

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A slur covers the notes G4, A4, B4, and C5. The second staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords: F#m (G4, B4), Bm7 (B2, D3, F#3, G3), F#m/B (B2, D3, F#3, G3), and E (E2, G2, B2). The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#3, E3, D3, C3, B2, A2, G2.

C#m C#m7 F#m Bm7 F#m/B

noth - in' that we can (Re - lax.) Take it eas y.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A slur covers the notes G4, A4, B4, and C5. The second staff is a piano accompaniment in grand staff. The right hand plays chords: C#m (C#4, E4, G4), C#m7 (C#4, E4, G4, B4), F#m (F#4, A4, C5), Bm7 (B2, D3, F#3, G3), and F#m/B (B2, D3, F#3, G3). The left hand continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#3, E3, D3, C3, B2, A2, G2.

E To Coda A E/G# F#m

blame it on me or blame it on you.)

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. A slur covers the notes G4, A4, B4, and C5. The second staff is a piano accompaniment in grand staff. The right hand plays chords: E (E4, G4, B4), A (A2, C3, E3), E/G# (E4, G4, B4), and F#m (F#4, A4, C5). The left hand continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#3, E3, D3, C3, B2, A2, G2.

Bm7 F#m/B E

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef, which is mostly empty with some rests. The second staff is a piano accompaniment in grand staff. The right hand plays chords: Bm7 (B2, D3, F#3, G3), F#m/B (B2, D3, F#3, G3), and E (E2, G2, B2). The left hand continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#3, E3, D3, C3, B2, A2, G2.



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a vocal line with lyrics: "(It's as if I'm scared; it's as if I'm

(It's as if I'm scared; it's as if I'm

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line consists of a steady eighth-note accompaniment.



Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. The staff contains a vocal line with lyrics: "ter - ri - fied. It's as if I'm scared; it's as if I'm

ter - ri - fied. It's as if I'm scared; it's as if I'm

Piano accompaniment for the second system, featuring a treble and bass clef. The bass line continues with a steady eighth-note accompaniment.



Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. The staff contains a vocal line with lyrics: "play - in' with fire. Scared; it's as if I'm ter - ri - fied. Are you scared?..."

play - in' with fire. Scared; it's as if I'm ter - ri - fied. Are you scared?...

Piano accompaniment for the third system, featuring a treble and bass clef. The bass line continues with a steady eighth-note accompaniment.



Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. The staff contains a vocal line with lyrics: "Are we play - in' with fire? Re - lax.)" and the instruction "D.S. al Coda" at the end.

Are we play - in' with fire? Re - lax.)

D.S. al Coda

Piano accompaniment for the fourth system, featuring a treble and bass clef. The bass line continues with a steady eighth-note accompaniment.

CODA

C#m C#m7 F#m

me or blame it _____ on (Re - lax.) you. _____ Take it eas -

Bm7 F#m/B E C#m C#m7

y. _____ for there is noth - in' that we _____ can do. _____

F#m Bm7 F#m/B E

lax.) Take it eas y. _____ blame it on

C#m C#m7 F#m Bm7

me or blame it _____ on you.) _____

E C#m F#m

Bm7 E C#m

(Re-

N.C.

lax, take it eas y. — for there is

noth - in' that we — can do. — (Re - lax.) Take it eas y. —

blame it on me or blame it on you. (Re - lax.) Take it eas -

Bm7 F#m/B E C#m C#m7

y, for there is noth - in' that we can do. (Re -

F#m Bm7 F#m/B E

lax.) Take it eas y; blame it on

C#m C#m7 F#m

me or blame it on (It's as if I'm scared; it's as if I'm you.)



ter - ri - fied. _____ It's as if I'm scared; it's as if I'm play - in' with fire. (Re -



Scared; (lax.) it's as if I'm ter - ri - fied. _____ Are you scared? _____ Are we



N.C.

play - in' with fire? Re - lax.) (Ah. _____

1 2 (Re - _____