

MY INTERPRETATION

Words and Music by MIKA,
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Moderately

G5

Csus2

mf

With pedal

Em7

Fsus2

You

G5

Dsus

talk a - bout life, you talk a - bout death and ev - 'ry - thing in be - tween like it's
first two weeks turn in - to ten; I hold my breath and won - der when it - ll

Csus2

Dsus

D

noth - in',
hap - pen.

and the words are eas - y.
It does - n't real - ly mat - ter.

You
If

G5 Dsus

talk a - bout me, and talk a - bout you ... and ev - 'ry - thing ... I do like it's some -
 half ... of what you said ... is true ... and half of what ... I did - n't do could be dif -

Csus2 Dsus D

thin' _____ that needs re - peat - ing.
 f rent. _____ would it make it bet - ter?

G5 A7

I don't need ... an al - i - bi. ... or for you ... to re - al - ize ...
 If we for - get ... the things ... we know. ... would we have ... some - where ... to go? ...

Csus2 Dsus D

Omit 2nd time

the things we left ... un - said ... are on - ly tak - ing space ... up in our heads. ...
 The on - ly way ... is down: ...

G5 A7

Make it my fault, win the game: point the fin - ger, place the blame

This system contains the first two lines of music. The vocal line starts with a G5 chord and an A7 chord. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Csus2 Dsus D NC

and cuss me up and down. It does - n't mat - ter now. 'Cause I don't
I can see that now.

This system contains the next two lines of music. The vocal line includes chords Csus2, Dsus, D, and NC. The piano accompaniment continues with similar rhythmic patterns.

G5 Csus2 Dsus G5 G5/F#

care if I ev - er talk to you a - gain. This is not

This system contains the third and fourth lines of music. The vocal line features chords G5, Csus2, Dsus, G5, and G5/F#. The piano accompaniment provides harmonic support.

Em7 A7 Csus2 Dsus

a - bout e - mo - tion; I don't need a rea - son not to

This system contains the final two lines of music on the page. The vocal line includes chords Em7, A7, Csus2, and Dsus. The piano accompaniment concludes the piece.

G5

Csus2

Dsus

G5

G5/F#

care what you say or what hap - pened in the end. This is my

Em7

A7

Csus2

Dsus

in - ter - pre - ta - tion, and it don't don't make

G5

Csus2

Em7

sense.

F#m7b2

2

Em7

The sense. Instrumental solo

D/F# Csus2

Solo ends

Em7 D/F# D

It's real - ly not such a sad

Csus2 G/C

day if I

G5 Csus2 Dsus G5 G5/F#

if I nev - er talk to you a - gain. This is not

Em7 A7 Csus2 Dsus

a - bout e - mo - tion: I don't need a rea - son not to

G5 Csus2 Dsus G5 G5/F#

care what you say or what hap - pened in the end. This is my

Em7 A7 Csus2 Dsus

in - ter - pre - ta - tion, and it don't don't make

G5 Csus2 Dsus G5 G5/F# Em7 A7

sense.

Csus2 Dsus G5 Csus2

And it don't have ... to make no

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features four measures of music with lyrics underneath. Above the staff are four guitar chord diagrams: Csus2, Dsus, G5, and Csus2. The bottom two staves are piano accompaniment in treble and bass clefs, showing a rhythmic pattern of eighth and quarter notes.

Dsus G5 G5/F# Em7 A7

sense to you ... at all, ... 'cause this is my ... in - ter - pre - ta - tion. ... yeah,

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics. Above the staff are five guitar chord diagrams: Dsus, G5, G5/F#, Em7, and A7. The bottom two staves continue the piano accompaniment.

Csus2 Dsus G5 Csus2

... yeah, ... yeah.

Detailed description: This system contains the third set of two staves. The top staff has lyrics and four guitar chord diagrams: Csus2, Dsus, G5, and Csus2. The bottom two staves continue the piano accompaniment.

Em7 Csus2

Detailed description: This system contains the final two staves of music on the page. The top staff has two guitar chord diagrams: Em7 and Csus2. The bottom two staves continue the piano accompaniment.